

# Diane Kalinowski

## Soprano



**Diane Kalinowski** is an artist that "stands out, possessing an enormous voice of fine quality" (Patrick C. Byrne; [Belgian Opera Guide](#)). She recently performed the title role of *Tosca* with Opera Connecticut to enthusiastic acclaim including a review from Larry Kellum of [Town Times](#) applauding "...her voice is gorgeous, her high Bs and Cs (she has many) were gigantic bullseyes, her acting was sensitive, and her beautiful long pianissimo ending "Vissi d'arte" instantly showed this critic that she is a major talent in the making!"

Ms. Kalinowski has performed the roles of Marguerite in an adaptation of *Faust*, Lady Billows in *Albert Herring*, the New Prioress in *Dialogues of the Carmelites*, the title role in *Suor Angelica*, Gretel in *Hansel and Gretel*, Frasquita in *Carmen*, and Yum Yum in *The Mikado*. In addition to Opera Connecticut, she has been seen on the stages of the Lyric Opera of Kansas City, Annapolis Opera, New Jersey State Opera, and Rochester Lyric Opera.

No stranger to the concert stage, Ms. Kalinowski has performed numerous scenes and arias from *Madama Butterfly*, *Norma*, *La Forza del Destino*, *Aida*, Boito's *Mefistofele*, *Der Rosenkavalier*, and *Così fan tutte*. She has been the soprano soloist in Handel's *Messiah*, the Poulenc *Gloria*, the Mozart *Requiem*, and the Vivaldi *Gloria* and also sang Strauss's *Vier letzte Lieder* with the University of Kansas Symphony Orchestra at the beautiful Lied Center.

Ms. Kalinowski is the recipient of numerous awards including the Top 3 of 9 possible awards at the Annapolis Opera Voice Competition; Top Prize in the American Opera Idol Competition at Opera Connecticut; and Grand Prize in the LaDue Professional Recital Competition at Rochester Lyric Opera. She was selected as one of five finalists in the inaugural Elizabeth Connell Prize, an international competition for aspiring dramatic sopranos, in conjunction with the Joan Sutherland/Richard Bonyngé Foundation, in Sydney, Australia.

Ms. Kalinowski earned a B.M. in Voice Performance from Mercyhurst University and a M.M. in Opera from the University of Kansas.

# Diane Kalinowski, Soprano

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(814) 282-3272



## Performances

### Eugene Onegin

Concert of Arias  
 Concert of Arias  
 Recital  
 Competition Winner  
*Tosca*  
 Singable Feast Opening Gala  
 Recital and Interactive Lecture  
 Recital Sponsored by Erie Arts  
 Recital – soprano duets and trios  
 Grand Prize (Top 3 of 9 Awards)  
 Honorable Mention  
 Recital – Piano/Cello  
 Competition Winners' Concert  
 Winners' Recital  
 Grand Prize  
 International Finalist (Top 5)  
 Grand Prize  
 Recital – Solo  
 Recital – duets and arias  
 Recital and Interactive Lecture  
*Into the Woods*  
*Dialogues of the Carmelites*  
*Tosca* (Act I)  
*Madama Butterfly*  
*Vier letzte Lieder*  
 Young Artist Award  
 Encouragement Award  
*Albert Herring*  
*Carmen*  
*Dialogues of the Carmelites*  
*Le nozze di Figaro*  
*The Faust Project*  
*The Mikado*  
*Messiah* (Part I)  
*Hansel and Gretel*  
*Gloria* (Poulenc)  
*Requiem* (Mozart)  
*Gloria*  
*Madama Butterfly*  
*La Perichole*  
*Suor Angelica*

### Tatyana

*Il trovatore, Ariadne auf Naxos, Aida*  
*La Forza del Destino, Peter Grimes, Norma*  
 Rachmaninoff, Strauss, Mozart, Rossini  
 Third Prize  
*Tosca*  
*Tosca, Mefistofele, Tannhäuser, Aida*  
 Puccini, Mozart, Verdi  
*Frauenliebe und leben*, Bellini, Beach  
*Der Rosenkavalier, Carmen, Norma*  
 Grand, Conductor, Audience Choice Prizes  
 Alfredo Silipigni Competition  
 Kurt Weill  
*Rusalka, Tosca, La traviata* quartet  
*The Hermit Songs, Così fan tutte, Rusalka*  
 American Opera Idol Competition  
 Elizabeth Connell Prize (Dramatic Sopranos)  
 LaDue Professional Recital Competition  
*Vier letzte Lieder & Hermit Songs*  
*Norma, Così fan tutte, Rusalka*  
 Puccini, Mozart, Dvořák  
 Baker's Wife  
 New Prioress  
*Tosca*  
 Butterfly's Cousin  
 Strauss  
 Kaplan Prize  
 Kansas City District  
 Lady Billows  
 Frasquita  
 New Prioress  
 Flower Maiden  
 Marguerite  
 Yum Yum  
 Soprano Soloist  
 Gretel  
 Soprano Soloist  
 Soprano Soloist  
 Laudamus te  
 Flower Duet  
 Three Cousins Trio  
 Suor Angelica

### Bel Cantanti Opera

Academy Theatre  
 Greenville Evangelist Lutheran Church  
 Mercyhurst University  
 Nicholas Loren Vocal Competition  
 Opera Connecticut  
 Annapolis Opera  
 Medway, MA Middle School  
 Saegertown United Methodist Church  
 Allegheny College  
 Annapolis Opera Voice Competition  
 New Jersey State Opera  
 Allegheny College  
 New Jersey State Opera  
 Rochester Lyric Opera  
 Opera Connecticut  
 Joan Sutherland Foundation  
 Rochester Lyric Opera  
 Allegheny College  
 Allegheny College  
 Medway, MA Middle School  
 Academy Theatre  
 D'Angelo Opera Theatre  
 Springfield Symphony  
 Lyric Opera of Kansas City  
 KU Symphony Orchestra  
 Lyric Opera of Kansas City  
 Metropolitan Opera National Council  
 University of Kansas  
 Lyric Opera of Kansas City  
 University of Kansas  
 Lyric Opera of Kansas City  
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 Erie Philharmonic  
 American Singers Opera Project  
 American Singers Opera Project  
 Mercyhurst University

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## Training & Education

Lyric Opera of Kansas City  
 University of Kansas  
 Mercyhurst University  
 American Singers Opera Project

Apprentice Artist  
 Master of Music  
 Bachelor of Music  
 Studio Artist

Young Artist Program  
 Opera Performance  
 Voice Performance  
 Summer Training Program

## Directors

Sondra Kelly  
 Tim Ocel  
 Marc Verzatt

## Teachers

Vicki/Ward Jamison (2008- )  
 John Stephens (2004-2008)  
 Louisa Jonason (2000-2004)  
 Vicki Jamison (1995-2000)

## Coaches

Ben Malensek (2017- )  
 Marc Verzatt (dramatic) (2017- )  
 James Lesniak (2017- )  
 Mark Ferrell (2004-2008)

## Conductors

Doris Lang Kosloff  
 Ward Holmquist  
 Ron Spigelman  
 Dr. Vera Volchansky

